

VERGE

10-30 November 2018 | Knysna Art Gallery, Old Gaol museum complex, Knysna

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Art created & sold in support of the
conservation of endangered and
vulnerable species, and their habitats.

We are working towards bringing
different people together to learn,
share and support new understandings,
ideas and solutions.

artforspecies.org



^ Helena Joubert
Orachrysops niobe– Critically Endangered
Pencil on paper

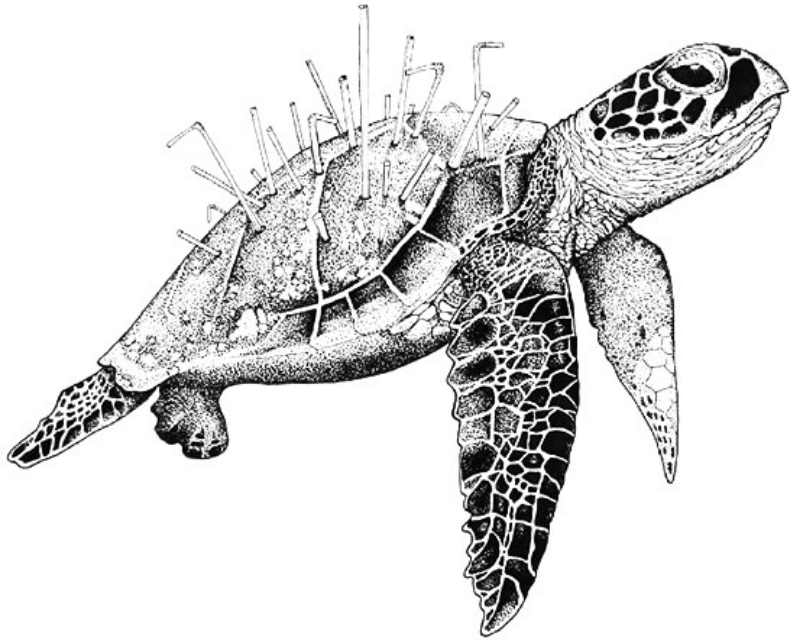
The seed that birthed this exhibition is
REMEMBRANCE DAY FOR LOST SPECIES
which happens on November 30TH annually.

“People explore the stories of extinct and critically endangered species, cultures, life-ways, and ecological communities. Whilst emphasising that these losses are rooted in violent and discriminatory governing practices, the day provides an opportunity for participants to make or renew commitments to all who remain, and to develop creative and practical solutions.”

Remembrance Day for Lost Species honours diverse experiences and practices associated with enduring and witnessing the loss of cultural and biological diversity. Participate in any way you choose – the annual theme can provide inspiration. Previous events have taken many forms including art projects, processions, tree planting, rituals and more.”

www.lostspeciesday.org





^ Straw Turtle | Amy Anstey

“No matter what we call it, poison is still poison, death is still death, and industrial civilization is still causing the greatest mass extinction in the history of the planet.”

Derrick Jensen, The Culture of Make Believe

ORGANISATIONS



The Brenton Blue Trust (BBT) was founded in early 1997, and the trustees are all conservation bodies. Aims and Objectives of the BBT include the prevention of the extinction of the Brenton Blue butterfly, promoting its establishment in its previous and other habitats, as well as supporting efforts aimed at conserving habitats necessary for the survival of other Lepidoptera species, in the interests of preserving biological diversity. The BBT also aims to promote nation-wide and international co-operation between individuals and organisations having aims similar to the BBT's objectives.

brentonbluetrust.co.za



The Knysna Basin Project is a scientifically focused Not for Profit organization based in Knysna, South Africa. The overarching aim of the Knysna Basin Project is to ensure the future conservation of the Knysna Estuary and the surrounding catchments. We believe that this aim can only be achieved through ongoing scientific research and the education of those that depend on the estuary and surrounding environment. As an organization, we work closely with management authorities and local groups to ensure the implementation of tangible management and conservation actions.

knysnabasinproject.co.za





Landmark Foundation is an NGO focusing on conservation in Southern Africa and leopard & predator conservation. The Landmark Foundation recognises that the intact natural landscapes of Southern Africa region are under threat from irresponsible human activities. These landscapes are now amongst our most treasured landmarks. The threats to these places are the result of land-uses that have degraded the aesthetic value of the areas and the biodiversity patterns and processes contained in them, and in most cases for short-term financial gain. What is required is a landmark change of thinking and behaviour, whereby biodiversity and landscape conservation provides investment returns and benefits to people, that in turn creates incentives for its conservation. The Landmark Foundation strives to build the conservation economy so that these landscapes can effectively be conserved.

www.landmarkfoundation.org.za



The Nature's Valley Trust is a small community driven NPO working at the cutting edge of integrated conservation in South Africa. Operating in four main arenas, namely Conservation, Education, Community and Research. The NVT takes a holistic view of people and the environment, and use the four programs to help shape how people live, how they view the world around them, and how they as individuals can contribute to conserving the natural world.

www.naturesvalleytrust.co.za





Pledge Nature Reserve is a 10hectare declared nature reserve in the heart of Knysna, easily accessible at only 200 m from the Main road. The effect of leaving the bustle of town, and within minutes, finding the tranquillity of rustling leaves, babbling streams and birdsong, is nothing short of magical. The approximately 5kms of walking trails leads you past the lower-lying ponds, over streams, through forest and fynbos, upwards towards the viewpoint where you can rest and enjoy a stunning view of the Knysna Lagoon and Heads. There are over 300 species of plants and a 100 species of birds noted, and it is worthwhile spending some time here to fully explore this local gem.

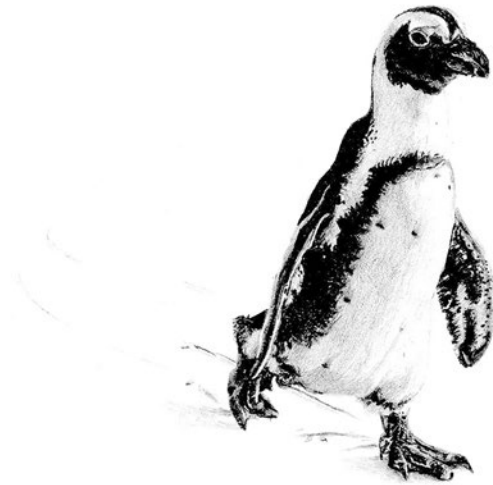
Although the reserve was seriously burnt during the June 2017 fires it is thrilling to observe nature returning with vigour. Our Fynbos section especially, is quickly recovering and we are seeing species that have lain in wait for many years. Unfortunately, many alien invaders are also germinating, and we have been actively working towards clearing the reserve of these.

The Reserve is managed and maintained by the Pledge Nature Reserve Trust, a non-profit organization which is financed by grants, donations and ongoing fundraising efforts. The Trust is committed to conserve the natural systems in the Reserve for the benefit of all residents and visitors to Knysna, and to fulfil a most important environmental education function.

pledgenaturereserve.org

“The only way to save a rhinoceros is to save the environment in which it lives, because there’s a mutual dependency between it and millions of other species of both animals and plants.”

David Attenborough



^ African Penguin (*Spheniscus demersus*) | Jane Pitchford, Pencil on paper

PRESENTERS

Dr Chloé Guerbois

PhD in Ecology (MNHN Paris) | Post-doctoral fellow: Sustainability Research Unit of Nelson Mandela University, George Campus

Sue Swain

Founder and executive director of BioWise, a social enterprise that aspired to bring about positive change by promoting the practice of biomimicry.

Outramps CREW

A CREW (Custodians of Rare and Endangered Wildflowers) group of citizen scientists that find and map rare and endangered plants in the Southern Cape.

Mark Dixon

BSc in Agriculture | MSc in Aquaculture. Environmental educator, guide, consultant.

Philippa Mallac & Vernon Pendlebury

Permaculturists, beekeepers, and seed guardians and growers: Sacred Earth Seeds

Dr. Mark Brown

Program Director for the Nature's Valley Trust. Honorary researcher at the School of Life Sciences, University of KwaZulu-Natal. Y2 NRF rated scientist.

Dr. Dave Edge

Entomologist | Conservation Director at Brenton Blue Trust | Former senior lecturer at the School of Environmental Sciences at North-West University.

Dr. Louw Claassens

Marine biologist & current director of the Knysna Basin Project

Bool Smuts

Director of the Landmark Foundation. Environmental Manager, Environmentalist, Project Manager, Fundraiser and Medical Doctor

Nanna (Helena) Joubert

Horticulturist, natural perfumer, artist, and volunteer at Pledge Nature Reserve

CURATOR

Janet Botes

Contemporary visual artist, workshop facilitator & eco arts coordinator.

PARTICIPATORY MAPPING ACTIVITY:

Share your unique experiences of biodiversity by using the map in the gallery



Collaboration between Dr Chloé Guerbois from the Sustainability Research Unit of Nelson Mandela University (George Campus) & Janet Botes

ARTISTS

Amy Anstey
Annie le Roux
Chris Lochner
Gwendolyn Meyer
Hein Botha
Helena Joubert
Ingrid Coerlin
Ingrid Nuss
Jane Pitchford
Janet Botes
Jurgens Walt
Kali van der Merwe
Madelein Marincowitz
Nico Voges
Quentin Horn



^ Wind Singer
Amy Anstey
Ballpoint Pen on paper
1189 x 841 mm

Amy Anstey

“Conservation has been a significant theme in my life since I was a child. It has affected the way I eat, the clothes I wear, and the way I choose to be a consumer in the world. I wanted to get involved in the exhibition to share a message about how our collective choices affect the world around us. Small actions we take on a daily basis can have a vast and long lasting impact on our environment. I would like my impact to be a positive one, or non invasive at the very least. Art allows us to preserve some of the beauty that we see in the world through a unique viewpoint. We can capture the most fragile ecosystems and creatures and give them a sense of longevity through our art.”



< Wave Rider
Amy Anstey
Ballpoint Pen on paper
594 x 420 mm



^ Primal Energy
Amy Anstey
Ballpoint Pen on paper
594 x 420 mm



^ Underwater Gallop
Amy Anstey
Ballpoint Pen on paper
594 x 420 mm



^ HASIE
Annie le Roux
Mixed Media on paper
31cm x 54cm

Critically endangered
Riverine Rabbit
Tankwa Karoo

Annie le Roux

"I often have the feeling that I don't belong. Mostly this feeling arises in homes, in suburbs or in cities where us humans have made our cozy noisy nests. However, it is when I am where humans aren't, with only nature around me as far as the eye can see, and as far as my ears can hear, I belong. Immediately.

I sometimes feel like a bird flying into a glass windowpane where open air should have been. Frightened, dumbstruck and dizzy from searching for a sense of belonging even within the homely space I have made with such tenderness and care.

Wild spaces fosters my belonging. The dark night sky brings me home. The stones and veld and far horizon speaks a language the very deepest nature of my being understands. Nature mirrors our own quiet and wild vastness within. Without such spaces I too would whimper, wilt and die as countless species do daily, without their natural home or habitat, without a space of true belonging."

annieleroux.co.za



^ Blommetjie in Renosterveld
Annie le Roux
Mixed Media on paper
31cm x 54cm

The tiny little *Marasmodes*
Asteraceae occurs in
Critically endangered
Renosterveld biome



^ Reflection : Floating lagoon grasses
Annie le Roux
Mixed Media on paper
31cm x 54cm

The Knysna estuary
seagrass bed hosts the
Knysna seahorse within
the safe environment
of critically endangered
Cape Eelgrass *Zosterella*
(Zosterella) Capensis



< Duineveld / Strandveld
Annie le Roux
Mixed Media on paper
31cm x 54cm

Critically Endangered *Senecio Foeniculooides* (long flowered button ragwort) *Microdon Capitatus* and other coastal dune vegetation due to coastal development



< Fynbos Wind
Annie le Roux
Mixed Media on paper
31cm x 54cm

Critically endangered Swartland Sugarbush, bottlebrush Spiderhead, ranskilversuikerbos



< Wetland Marsh Vleiland
Annie le Roux
Mixed Media on paper
31cm x 54cm

Wetlands are the most threatened ecosystem of all in South Africa. Salt pans, marshes, lagoons are important as their brackish water and the biodiversity is important for many critically endangered species like *Cotula Myriophyloides Dicotyledons*, seagrass, eelgrass, the Knysna Seahorse and the Knysna Warbler

Chris Lochner

"Living in the Cape Floristic Region, I am keenly aware of our rich natural heritage and the threats to its integrity. Not only is this area a hotspot of biodiversity, but Cape Town has been named the extinction capital of the world. Since this biome is diverse not only in terms of species content, but also geographically, some species exist exclusively in highly localised areas. If a small section of land is developed, unique habitat is destroyed and entire species may be lost. It's for this reason that even relatively small scale urban development is such a threat to biodiversity in this area. In my lifetime I have seen enormous growth and development in my once small home town of Somerset West. Vast areas of open space have been developed and it seems this trend is just speeding up. In the process I have seen plots formerly bursting with rich indigenous flora covered with bricks and tar. If swift action is not taken we will lose all but a few bits of land that have protected status and possibly see more species go extinct within our lifetimes.

I view species as I do individual life forms; as beings with an inalienable right to exist and thrive. I see their extinction at the hand of man as a tragedy that is fully avoidable. Not only are we in danger of losing irreplaceable parts of our natural heritage, our immediate environment is becoming a less diverse, more boring place.

For this exhibition I have chosen to paint a few of the endangered plants that occur in my surrounds. They are but a tiny representation of the many treasures that might be forever lost if we continue to live without regard for the natural world."

www.chrislochner.com



BABIANA VILLOSULA
CHRISTIAN LOCHNER
2018

- ^ Babiana villosula
Chris Lochner
385 x 575 mm
Watercolour on Arches
Archival framing

Babiana villosula, a species of bobbejaantjie, has lost 80% of its habitat due to urban growth and agriculture, and now occurs only in scattered populations in the Cape region. They can still be found growing on some vacant plots in Somerset West.



- ^ *Satyrium hallackii* subsp. *hallackii*
Chris Lochner
475 x 765 mm
Watercolour on Arches
Archival framing

Satyrium hallackii subsp. *hallackii*, the striking Pink Satyr, has become extinct on the Cape Peninsula where it was once widespread. It now remains in only a few small populations along the coast, at high risk of disappearing due to urban development.



^ Ixia versicolor
Chris Lochner
250 x 405 mm
Watercolour on Arches
Archival framing

Critically Endangered, the delicate *Ixia versicolor* is found at only two sites after urban expansion drastically reduced its native vegetation type, Lourensford Alluvium Fynbos, to only about 9% of its original size.

Gwendolyn Meyer

Rivers._Study

These are the names of Cape Town Rivers. Many of them do not appear on urban maps, and maps are not all in agreement about some of the names and locations. Nevertheless, after some research this is my best rendition of Cape Town's many fresh water flows. By naming them I bring them into being in my own understanding of Cape Town's geography. The two titles reflect the ocean that the rivers flow into.

The 'poem' on the right was written for the context of this show. In it I describe my belief that rivers are not an 'it' of nature, but a type of nature consciousness, a species in themselves.

The work is part of an ongoing study of rivers.

Rivers are not a species
but they may as well be
they are types of biomes
kinds of ecologies
a sort of life-giving thing.

Rivers are not species
but sustain every other type of
species
-millions trillions-
they runoff from the mountain towers
and flow as veins of the planet.

Rivers are not species
but they are lost
to canals, dams, silt, dredging,
degraded, covered up, used up,
channelled
they carry the waste of
the human species.

Rivers are not species
but cannot be untangled from the
species
that seems determined to destroy
them
forget their names
enforce their anonymity.

Rivers are not species
to name and say
back into being.



^ Atlantic_Indian
Gwendolyn Meyer
Ink on Paper
Diptych, 400 x 400
Edition: of 3

Gwendolyn Meyer is an artist working in photography, on paper, with land art, curating, writing and co-creating participatory knowledge processes. Since completing a MPhil in Sustainable Development she has increasingly explored the visual as a form and platform, to consider ideas about human nature and participation in change at this planetary turning point. She locates her work in the Transdisciplinary move to transform how humans interact and frame their place within nature. She has a long standing interest in how rivers connect people to place.

Gwendolynmeyer.com

@likethelemon



^ Hein Botha
San Animal Hand signs
Print on canvas



^ Hein Botha
Bonobo
Print on canvas

Hein Botha

"I draw and paint because I am compelled to do so.

It allows and empowers me to explore and express my understanding of nature, objects, people, myths, moments and time.

I feel that the process of image making should echo the ongoing shifting and shaping of the earth and it's inhabitants and refresh our world view.

The beauty and powerful presence of the marks left by the indigenous people of this land and scars of the passage of geological time forms the basis of the inspiration that informs my work.

Through drawing, and painting I hope to add to the way we look and relate to the world and our place amongst the stars and add to the stories told over time within the brief time we spend on our home planet."

Having spent his career in the broader visual/conceptual realm, Hein enjoys exploring and creating refreshed conceptual/visual connections on an ongoing personal as well as on a commissioned basis.

heinzone.co.za



- < Hein Botha
Knysna seahorse
Calligraphic ink and transferred oil
printing ink on 300gsm hot pressed
aquarelle paper
900mm x 740mm (paper size)



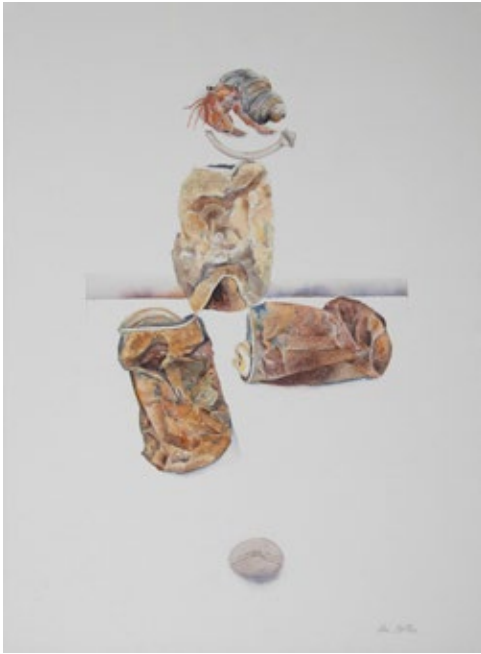
- < Hein Botha
Brenton blue butterfly
Water colour, calligraphic ink and
pencil on 300gsm hot pressed
aquarelle paper
900mm x 740mm (paper size)



< Hein Botha
Dwarf chameleon
Water colour, Calligraphic ink and
transferred oil printing ink on hot
pressed 300gsm aquarelle paper
900mm x 740mm (paper size)



< Hein Botha
Humpback Dolphin
Water colour and calligraphic ink
on 300gsm cold pressed aquarelle
deckle edge paper
900mm x 740mm (paper size)



- < Hein Botha
Hermit crab
Water colour and calligraphic
ink on 300gsm cold pressed
aquarelle deckle edge paper
900mm x 740mm (paper size)



- < Hein Botha
Black oyster catcher
Water colour and calligraphic
ink on 300gsm cold pressed
aquarelle deckle edge paper
900mm x 740mm (paper size)



Helena Joubert

"I am in awe of the combination and incredible variety of plant species and other living organisms which are intertwined, delicately interdependent and is often still unknown. Apart from the obvious threats like development, farming practices and alien infestation, introduction of another species, exotic and even indigenous, can alter the conditions needed for survival of a single species and vegetation type irreversibly."

< Helena Joubert
Dioscorea burchellii– Near Threatened
Mixed media on wood

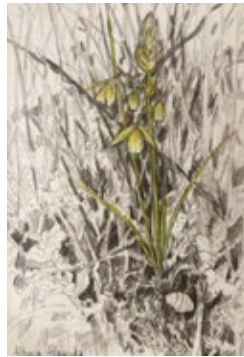
Dioscorea burchellii, 'Near Threatened' is related to Yams and the Elephant's Foot, a small twining plant that was known from only ten locations in its range from Humansdorp to George.

During alien clearing at Pledge Nature Reserve, I discovered one bravely climbing toward the light – on the stem of a Black Wattle! It was the first of about thirty plants found in the reserve to date."



^ Helena Joubert
Satyrium princeps – Vulnerable
Mixed media on wood

Satyrium princeps, a terrestrial orchid, is Redlisted as ‘Vulnerable’ and occurs naturally in the coastal sands from Wilderness to Port Alfred with its habitat under severe pressure by development. There is a stand that grows along the Lagoon road leading into Knysna, the show of red flowers in late spring has always impressed me with their princely (‘princeps’) stance, giving me so much pleasure whilst I fear and fret that they will be decapitated by the mowers of the verges. Roadsides are often rich in species and the only place that natural vegetation remains in farming and developed areas, it would be ideal if these can be managed as ‘reserves’.



◁ Helena Joubert
Pencil on paper drawings

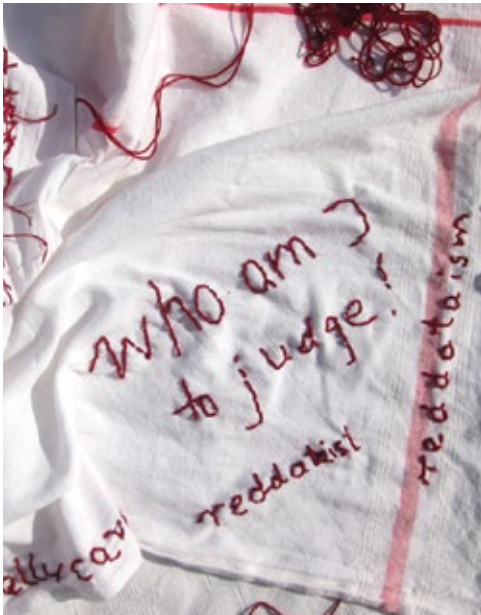
✓ Helena Joubert
Lobostemon belliformis - Critically Endangered
Ink on Cardboard

✓ Helena Joubert
Diosma aristata - Critically Rare
Ink on Cardboard





Helena Joubert
Fynbos Fragrance
Olfactory installation



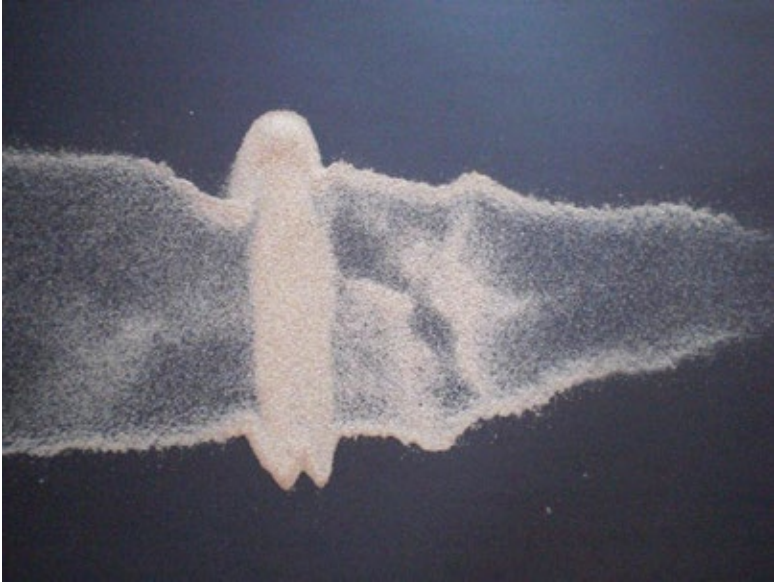
- ^ Ingrid Coerlin
Pricks of Conscience
embodies stitched thoughts
on white Kikoi cloth - work in
progress : interactive artwork

Ingrid Coerlin

When asked to be part in the group of the Reddataist – I was quite reluctant – I do not see myself as an activist – so I expressed my ambivalence in my piece ‘pricks of conscience’ – stitched thoughts on white Kikoi. As time went by and living in Knysna I was quite intrigued by this amazing creature called ‘Knysna Seahorse’ – which is unique to our rivers and – and one of the many sad members of the Reddata List.”

Ingrid’s artworks for the Red Data Pavilion exhibition taking place in Venice during the 56th Biennale titled, Pricks of Conscience, embodies stitched thoughts on white Kikoi cloth expressing her ambivalence and serving to contradict the text “not sure if I really care” and “who am I to judge”.

ingridcoerlin.com



^ Ingrid Coerlin
Sandbat
Photographic Print

“ To see a World in a Grain of Sand
And a Heaven in a Wild Flower
Hold Infinity in the palm of your hand
And Eternity in an hour ”
~ William Blake



< Floating Away
Ingrid Nuss
Acrylic on stretched canvas
77cm x 52cm (framed)
75cm x 50cm (unframed)

Critically Endangered
Senecio Foeniculoides
(long flowered button
ragwort) *Microdon Capitatus*
and other coastal dune
vegetation due to coastal
development

Ingrid Nuss

For this exhibition I have found interest in the South African mammals which are on the IUCN red list. One of our most precious large cats particularly grabbed my attention as it is the fastest land mammal, and its populations are rapidly declining. There are less than 7000 mature individuals left in Africa.

Although the population numbers are declining, we can be proud as South Africans that the majority of the number of Cheetahs left reside here in our homeland. We have very strict rules when it comes to setting up fencing around land, and our national parks and reserves are paying close attention to the protection of this precious species. With this in mind it is still of high concern that many of the areas where Cheetah occur suffer from lack of capacity and financial resources to support their conservation.

My aim is to create awareness by highlighting these factors through my painting. "The Winds and Waves of Change" visually explores raising environmental awareness of tourism's impact, rising human populations, and social changes leading to ever increasing subdivision of land and subsequent habitat fragmentation. By sharing the message of this alarming situation, perhaps we can protect this beautiful big cat for many generations to come.

ingridnuss.co.za



- ^ 'The Winds And Waves Of Change'
(Cheetah Vulnerable)
Ingrid Nuss
Original acrylic on stretched canvas
75cm x 75cm (unframed)
77cm x 77cm (framed)



^ 'Cape Mountain Zebra' (Vulnerable)
Ingrid Nuss
Original watercolour on watercolour paper
21cm x 27cm (unframed)
24cm x 29cm (framed)



'Cape Leopard' (Vulnerable) ^
Ingrid Nuss
Original watercolour on watercolour paper
21cm x 27cm (unframed)
24cm x 29cm (framed)



^ 'African Wild Dog' (Endangered)
Ingrid Nuss
Original watercolour on watercolour paper
21cm x 27cm (unframed)
24cm x 29cm (framed)



'Black Rhino' (Critically Endangered) ^
Ingrid Nuss
Original watercolour on watercolour paper
21cm x 27cm (unframed)
24cm x 29cm (framed)



^ 'Martial Eagle' (Vulnerable)
 Ingrid Nuss
 Original gouache on board
 21cm x 27cm (unframed)
 24cm x 29cm (framed)

^ 'The Last Thylacine' (Extinct in 1936)
 Ingrid Nuss
 Original Watercolour on Fabriano
 40cm x 45cm (unframed)
 56cm x 50,5cm (framed)



< 'Bomvu' (Tigers - 4 remaining subspecies are Endangered,
 and Cheetah are Vulnerable) (Tiger with Cheetah coat)
 Ingrid Nuss
 Mixed media sculpture
 60cm x 20cm x 10cm

Jane Pitchford

Jane Pitchford studied Art & Design in Cape Town and is fascinated with nature and moved deeply by it.

"I lived near a lake for a while when I was growing up and my sister, dad and I spent hours exploring the reeds, fishing, paddling and figuring out all of the animals that we saw. My father was British and when he moved to South Africa felt as though he had landed in heaven, a paradise that fascinated him and he spent time explaining his new discoveries to us. I am now fortunate to live in one of the most beautiful places in the world - with so much access to abundant flora and fauna - it has helped me to revisit those experiences and has deepened my appreciation of the creatures around us."

A percentage from the sale of all of Jane's originals and prints is given to Natures Valley Trust. Prints of many of Jane's illustrations are available at various stores in Knysna and Plettenberg Bay or through www.artfortheearth.com



< Jane Pitchford
Wild Dog with Brenton Blue Butterfly
Pencil on paper



^ Jane Pitchford
Are you having a laugh?
Pencil, Gouache & Acrylic Paint

This illustration shows nine of the many South African flora and fauna that are unfortunately on the IUCN red list of endangered species.

“Are you having a laugh?” Is a phrase/question often used by British comedian Ricky Gervais...it's another way of saying “are you kidding me?” Or “are you serious?”...with a high pitched voice and strong tone.

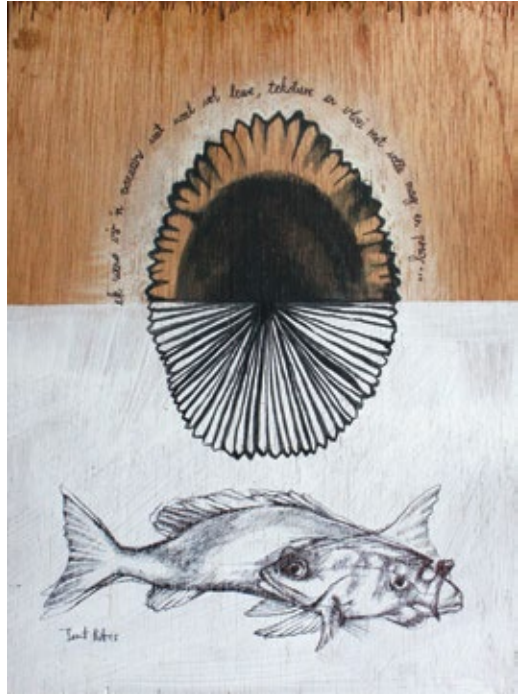
Some of the creatures and skulls in this piece seem to be laughing... extinction is not at all funny but I really love the way that Ricky has used his platform as a comedian to voice his anger at animal abuse, often using vulgar and extreme language to get his point across. “Comedy is a medicine - a healing process that can help people get through difficult times and understand things better.” Ricky Gervais

My hope - through humor and interaction - is that you will walk away feeling a little ‘tickled’ while seeing a collection of species that are in danger and searching for the quotes. I hope that experience transforms into a willingness to understand more and do something yourself. Their trouble is our trouble!

Species included (left to right): Pom Pom Protea, Leopard (skull), African Wild Dog (3 adult and 1 x pup), Secretary Bird, Brenton Blue Butterfly, Quiver Tree, Pangolin, Cape Parrot, Bread Palm, Red Disa Orchid, Rhino (skull), African White Backed Vulture



^ Janet Botes
Forest Floor Dream
Ink on paper

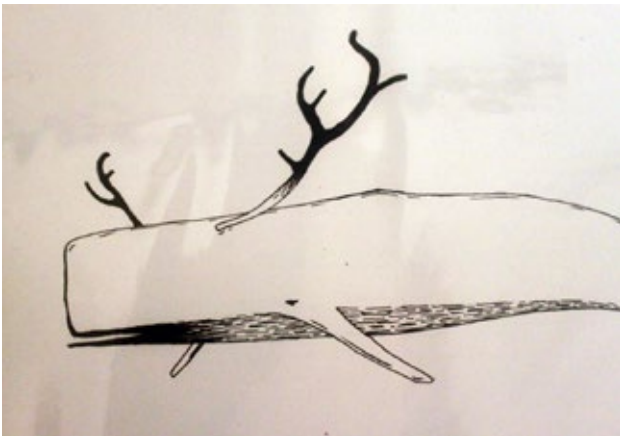
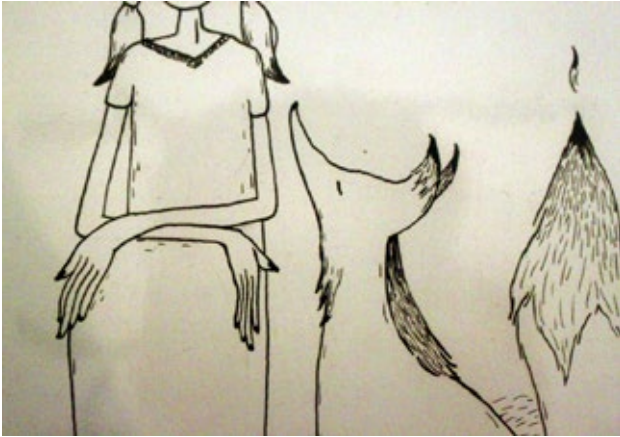
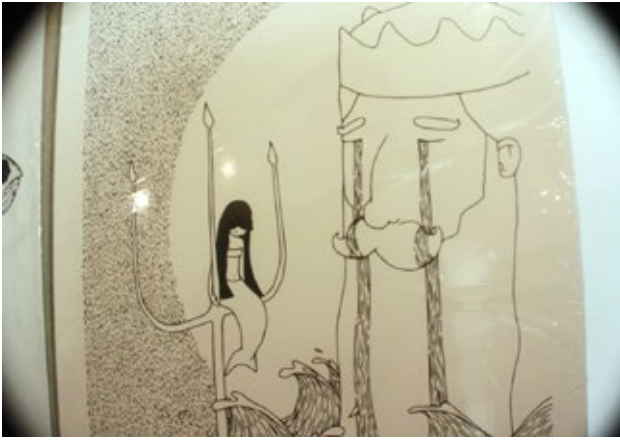


^ Janet Botes
An Ocean wish
Ink and acrylic on wood

Janet Botes

I believe a transformation in human thinking is happening – a change in the way we perceive our place in the web of life. That we are part of an ecosystem – not above it – and starting to understand that we are just one species among millions of other fellow species – as another inter-dependent species - not as 'overlord'. Transformation is happening, and the dialogues are happening. Slowly and cyclically we are growing, changing, feeling, finding new understandings...

janetbotes.co.za



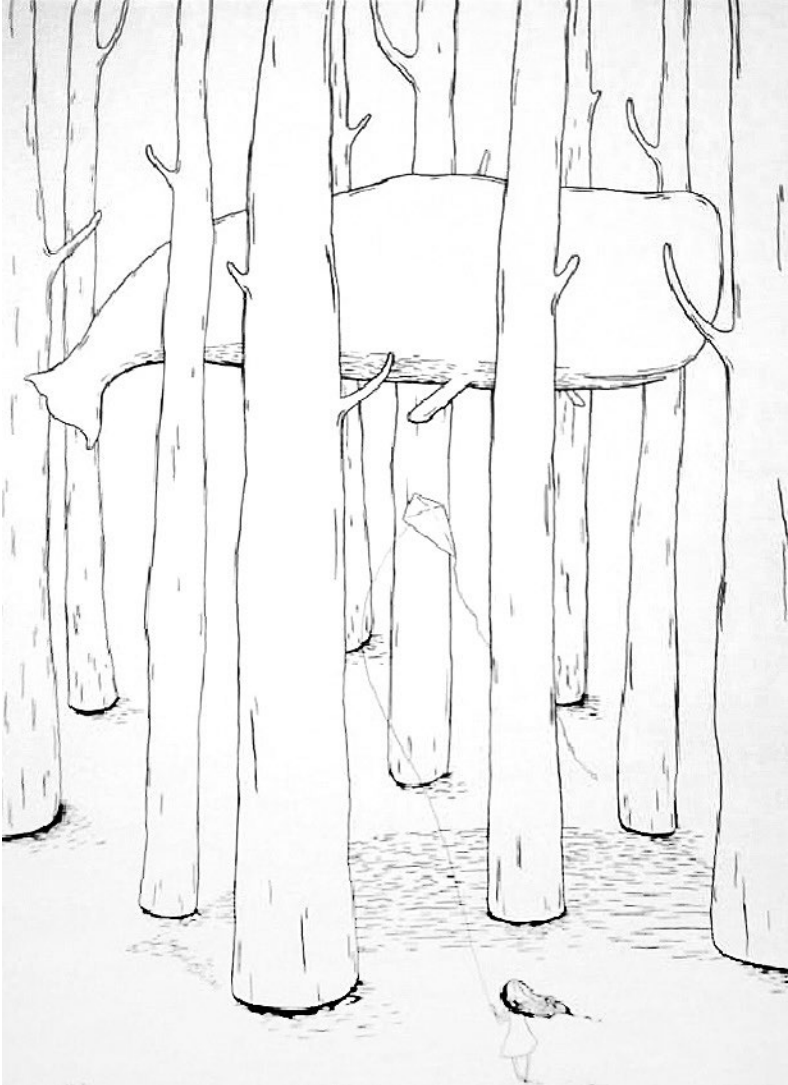
Jurgens Walt

My work is a visual story that focuses on integrating humans with giant animals in a fairy-tale world. Each artwork aims to represent an isolated emotion within the story.

The theme I wanted to capture is the symbiosis of man living in harmony with nature, rather than depicting an often bleak future we envision when contemplating the negative impacts we have on our environment.

I'm Jurgens Walt, illustrator, painter and storyteller.

[instagram.com/
Jurgens_walt](https://www.instagram.com/Jurgens_walt)



^ The imagination that never leaves us lonely
Jurgens Walt
Mixed media on wood



Mysterium Fascinans
Kali van der Merwe
archival inks on cotton rag paper
73 x 73cm
Edition 1/9 + 2 AP

Kali van der Merwe

Kali's exhibitions are environments of microcosmic and macrocosmic, macabre beauty displayed in multiple mediums appealing to all the senses including touch and smell.

Kali views herself as a visual advocate on behalf of wild, fragile indigenous flora and fauna, encouraging people to observe, connect and be immersed in sense of wonder.

She images species on the (IUCN)'s Red List as a way to draw attention to their exquisite beauty and as a way to mourn their uncertain continued existence.

The works on show here come from her exhibition "After Life, an aperture on the mysteries life through the lens of death", which was first shown at Iziko South African Museum in Cape Town in 2018.

www.kali.co.za



< Hunt my Tongue
Kali van der Merwe
archival inks on cotton rag paper
73 x 73cm
Edition 1/9 + 2 AP



< Dark Twin, Dragonfly 44
Kali van der Merwe
archival inks on cotton rag paper
73 x 73cm
Edition 1/9 + 2 AP



< Call of the Void
Kali van der Merwe
archival inks on cotton rag paper
73 x 73cm
Edition 1/9 + 2 AP



^ Threatened creatures
Madelein Marincowitz
oil on wood
412 x 592 mm

Madelein Marincowitz

The fate of our environment in a fragile human world.

The Agricultural Revolution could be one of the biggest mistakes in human history. Although it allowed civilizations to thrive on an individual level, human's eternal drive to accumulate wealth has created an economic and environmental crises.

Rapid population growth and urbanization threatening the environment through expansion and intensification of industrial agriculture. Deforestation and the non-evolutionary loss of species is a calamity of unprecedented magnitude. Disappearance of wildlife and ecosystems are unimpaird by stresses from human activity. Depletion of nonrenewable resources, watershed destruction, soil degradation, overgrazing, over-fishing, pollution and harmful chemicals has reduced biological diversity and the protection of ecological integrity should be fundamental, while limiting human manipulation and control of nature.

madeleinmarincowitz.yolasite.com



< Terrestrial exploitation
Madelein Marincowitz
oil on wood
1214 x 614 mm



< Nico Voges
Ferox
Mixed media

Nico Voges

Nico Voges has spent years working as set designer and builder for festivals and events like Afrika Burn, and is now refocusing on his own art, which includes sculptural work and drawing

*"Every child is an artist. The problem is how to remain an artist once he grows up."
- Pablo Picasso*

nicovoges.com



Quentin Horn

In March 2018 Quentin exhibited 'VULNERABLE AND ENDANGERED: Creating awareness of their plight through art' at the Franschhoek Festival of Art at La Bri wine estate in the Western Cape of South Africa. His work exhibited as part of VERGE are from this exhibition.

www.doodlesbyq.com



< Quentin Horn
Sphen (African Penguin)
Print on Epson Watercolor
Paper Radiant White 188 g/m



< Quentin Horn
Equus (Cape Mountain Zebra)
Print on Epson Watercolor Paper
Radiant White 188 g/m



< Quentin Horn
Jewel (Knysna Seahorse)
Print on Epson Watercolor Paper
Radiant White 188 g/m

ARTISTS FEATURED IN OUR ART SHOP SECTION



Stefni Muller

Quality free range jewelry are one-off fine art pieces that celebrate all walks of life.

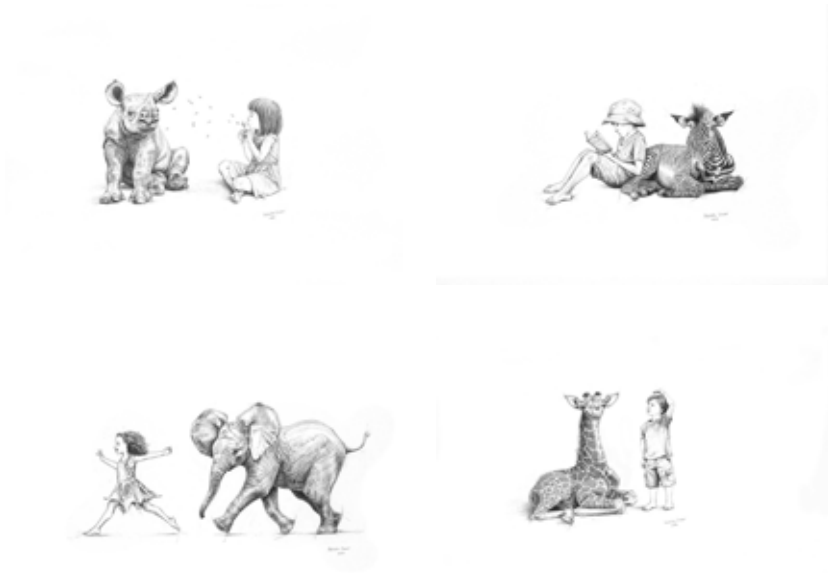
stefni.co.za



Daya Heller

South African sculptor and fine artist working with the human form, experiential aspects of transformation, cycles of nature and spirit, and integration of polarities.

dayaheller.com



Halszka Covarr

After completing a doctorate in Zoology and spending over a decade researching zebra in East and Southern Africa, Halszka Covarr now focuses on a unique style of wildlife drawing, intended to raise awareness around conservation.

Her collection, Children and animals - a simple enjoyment, is inspired by her own children and her love of animals. This range of detailed pencil drawings looks to foster a simple appreciation of animals as they are. No ownership, petting or humanisation. Just an imaginative moment in pure friendship allowed by the innocence of youth.

www.halszkacovarr.co.za

“ And if we dare to look into those eyes, then we shall feel their suffering in our hearts. More and more people have seen that appeal and felt it in their hearts. All around the world there is an awakening of understanding and compassion, and understanding that reaches out to help the suffering animals in their vanishing homelands. That embraces hungry, sick, and desperate human beings, people who are starving while the fortunate among us have so much more than we need. And if, one by one, we help them, the hurting animals, the desperate humans, then together we shall alleviate so much of the hunger, fear, and pain in the world. Together we can bring change to the world, gradually replacing fear and hatred with compassion and love.

Love for all living beings. ”

Jane Goodall

EXHIBITION HOSTED BY

KNYSNA ART GALLERY
Old Gaol museum complex
Main Road, Knysna
Managed by the Knysna Art Society



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art@janetbotes.co.za or +2761 024 8389

A BIG THANK YOU

to all the artists, presenters, organisations, friends, family and other supporters who made the exhibition possible through your time, effort and financial contributions!

VERGE is just the *beginning*...

The Art for Species project's aim is to raise awareness, inspire action & create support for the conservation of endangered and vulnerable species and their habitats.

Become a partner or support the project. Art has an important role to play in raising awareness & inspiring change. For more information, or to get involved, contact art@janetbotes.co.za



artforspecies.org